

## DIDIER MASSARD

Born September 4, 1953  
Currently resides in Paris, France

### Education

1975 French Baccalaureat / Degree of Art and Archaeology, University of Paris

### Professional Experience

1974 / 75 Assistant to Henri Langlois, Director of the French Cinemathèque  
1975 - 1999 Commercial Photographer, clients include Vogue, Elle, Traveler, L'Oréal, Air France, Chanel, Christofle, Hermes, Cartier.  
1987- present Development of a series of table top photographs conceived and created in the studio.

### Solo Exhibitions

2009 *Artifices* Galeria Hartmann, Barcelona, Spain.  
2007 *Didier Massard* Robert Klein Gallery, Boston  
*Territories* Julie Saul Gallery, New York  
*Jardins Imaginaires* Théâtre de l'Agora, Evry, France.  
2006 *Didier Massard* Galerie Le Café Français, Bruxelles, Belgium.  
2005 *Horizons Artificiels* Galerie Baudoin Lebon, Paris.  
2004 *Images* FNAC Genève, Switzerland.  
2003 *Artificial Paradise* Julie Saul Gallery, New York, NY  
*Images* FNAC Etoile, Paris.  
2000 *Imaginary Journeys* Stephen Cohen Gallery, Los Angeles.  
1999 *Winter* Julie Saul Gallery, New York.  
1998 *Imaginary Journeys* Julie Saul Gallery, New York.  
*Imaginary Journeys* Robert Klein Gallery, Boston.

### Group Exhibitions ( Selection)

2009 *Bestiaire Imaginaire, autour de Didier Massard* Galerie Baudoin Lebon, Paris.  
2008 *La grande traversée / Horizons photographiques - Oeuvres du Fond National d'Art Contemporain*, Musée de la Gaspésie, Canada.  
*Stretching up the Truth* John Michael Kohler Arts Center, Sheboygan, USA.  
2007 *Images au Centre 2007, Arbres, des regards photographiques* Chateau de Fougères-sur-Bièvre, France.

- 2004 *Paisagem Artificial* Encontros da Imagem, Braga , Portugal.
- 2003 *Enchanted Evening* Yancey Richardson Gallery, New York.  
*Sylva, A Tree Show* Ariel Meyerowitz Gallery, New York.  
*Constructed Realities* Las Vegas Art Museum, Las Vegas.
- 2002 *Into the Woods* Julie Saul Gallery, New York.  
*Invented Reality* Photo-Eye Gallery, Santa Fe.
- 2001 *Follies: Fantasy in the Landscape* The Parrish Art Museum,  
 Southampton.  
*Le Printemps de Septembre* Toulouse, France.  
*How the West Won* CMC Gallery, Santa Fe.  
*Noorderlicht Photofestival*, Groningen, Holland.
- 2000 Society of Contemporary Photography, Kansas City.  
*Modern Times III* Hasselblad Center, Göteborg, Sweden
- 1999 *Starry Night: A Winter Group Exhibition* Carol Ehlers Gallery, Ltd.  
*Full Exposure* Summit Art Center, Summit.  
*Views from the Edge of the World* Marlborough Chelsea, New York.  
*L' Enfance de l'Art* Galerie Piltzer, Paris.
- 1998 Nicole Klagsburn Gallery, New York.
- 1987 Salon d'Automne. Paris.
- 1981 Gallery La Tour de Nelse, Paris.
- 1976 Gallery II Diaframma, Milan.

## Public Collections

Banco Espirito Santo, Lisbonne  
 Bloomingdales, New York  
 Citibank, New York  
 Davis, Polk and Wardwell, New York  
 Deutsche Bank, New York  
 Collection FNAC, Paris  
 Fond National d'Art Contemporain, Paris  
 GDF-SUEZ, Paris  
 Musée d'Elysée, Lausanne, Switzerland  
 Museum of Fine Arts, Houston  
 Reader's Digest Collection  
 SEI Investments, Pennsylvania

The Progressive Corporation, Cleveland  
The Equitable Corporation, New York  
U.S. Trust, New York

### **Publications and Reviews (Selection)**

- 2008            *Vernissage, Oct-Nov 2008.* “ Didier Massard. L’Invention des Images”  
*Elle Décor USA, April-May* “ Art show/Didier Massard ”
- 2007            *Newsweek, Dec.10, 2007.* Peter Plagens: “ Is Photography dead ? ”  
*Zoom International, July-August 2007* Exhibition / Didier Massard.  
*The New Yorker, June 25, 2007* Didier Massard.  
*The New Yorker, May 14, 2007*  
*The New York Times, June 15, 2007.* Martha Schwendener, Art in Review,  
Didier Massard.  
*Le Monde 2, N°152, 13-19 Janvier 2007* “ Univers imaginaires à Evry ”.
- 2005            *Libération Hors-Série Photographie, Nov-Déc 2005* “ L’affaire de la  
vraie-fausse photo ”.  
*Connaissance des Arts Spécial Photo, France, March-June 2005.*  
*Photo Magazine 03/2005* France,” “Le royaume éternel de Didier Massard”  
*Palace, Paris 03/2005* “Paradis enchantés”  
*Zurban, Paris* “Paradis perdus”3/09/2005  
*Le Monde 2, France 2/26* “L’univers improbable du rhinoceros”
- 2004            *Jalouse, France , 01/2004* Charlotte Léouzon “Nirvanart”
- 2003            *Zoom International, Nov-Dec.2003* “Didier Massard”- Portfolio  
*Le Photographe, Dec. 2003* “L’illusion du numérique,”  
*ArtNews, November 2003* Sheets, Hilarie M. “Didier Massard,”  
*The New Yorker 9/22/03*  
*Departures 9/03* “Shangri-la”.  
*Le Figaro, France, Feb.03*

- 2002 *Review, May/June* McGraw, Hesse, “Fiction and History: A Science of Disputed Signs”.  
*The Kansas City Star, May 3* Thorson, Alice, “Everything Here Is Not What It Seems”.
- 2000 *Los Angeles Times, 4/00* David Posel, “Imaginary Journeys”  
*Time Out, July 13* Griffin, Tim, “Architectural Constructs in Contemporary Photography,”  
*Beaux Art Magazine, January* Benhamou-Huet, Judith, “Paris-Photo, Bilan Révélateur,”
- 1999 *New York Times, 3/26/99* Roberta Smith, “Views From the Edge of the World”.  
*Photo Magazine, Paris, France, 3/99*
- 1998 *New York Times, 6/26/98* Roberta Smith, Imaginary Journeys.  
*Time Out, 6/25/98* Martha Schwendender, “Imaginary Journeys”.

## Bibliography

- 2008 *Artifices*, monograph, éditions Gourcuff Gradenigo, Paris.
- 2006 *Déambulations II*, Philippe le Guillou, “ Le Royaume Enchanté de Didier Massard”, Essay, Éditions Pygmalion, France.
- 2004 *Encontros da Imagem* , Exhibition Catalogue, Braga , Portugal. .
- 2002 *Images* ,monograph, Éditions Le Passage, Paris.
- 2001 *Printemps de Septembre 2001*, Exhibition catalogue, Éditions Acte Sud, France.
- 2001 *Noorderlicht Photofestival 2001*, Exhibition Catalogue, Groningen, Holland.